我邪覇響の
アイドル活動
なんくるない!!

オムチキン
presents
2012.Dec

■ この作品は THE IOOL M@STER の二次創作です。
■ 公式作品とは無関係であり、作者の妄想設定を多分に含みます。

I LOOK FORWARD TO WORKING WITH YOU STARTING FROM TODAY!
UH HUH! I GOT IT!
I WANT YOU TO WORK HARD TO SAVE OUR 765 PRODUC-TIONS!
765

WELL THEN...
NOW CHOOSE A GIRL TO PRODUCE!
我那覇響の
アイドル活動 なんくるない！

HOSHII MIKI...
SHE LOOKS SLEEPY, BUT SURELY SHE CAN DO IT IF SHE TRIES.
SHIJOU TAKANE...
I FEEL A MYSTERIOUS CHARM ABOUT HER.
TAKATSUKI YAYOI...
SHE HAS A NICE SMILE, HUH? SHE'S PRETTY CUTE.
KISARAGI CHIHAYA...
SHE SEEMS A LITTLE MOODY BUT...
SHE LOOKS LIKE SHE HAS A LOT OF TALENT
FUTAMI MAMI...
WONDERFUL!
SHE HAS A CHILDLIKE CHARM AND POTENTIAL FOR GROWTH.
KIKUCHI MAKOTO...
SHE'S AN ENERGETIC AND POSITIVE GIRL.
GANAHA HIBIKI...
SHE SEEMS TIMID, BUT IT LOOKS LIKE SHE COULD BE RADIANT IF SHE CAN OVERCOME IT.
HAGIWARA YUKIHO...
AMAMI HARUKA...
SHE CERTAINLY HAS THE AURA OF AN IDOL.

EVEN THOUGH HER PONYTAIL SHOWS HER LIVELY IMAGE, I'M SURPRISED!
IT'S ALSO ATTRACTIVE HOW THE NAPE OF HER NECK IS VISIBLE THROUGH HER PONY-TAIL.
HER SLIGHTLY CHILDISH APPEAR-ANCE GAP IS THE BEST!!
HER SMALL FANG LOOKS REALLY CUTE TOO!
SLIGHTLY TANNED SKIN AND A SMILE LIKE THE SUN!!
HER HEALTHY AND ENERGETIC FEELING IS GREAT!
WHILE SHE IS SMALL AT A HEIGHT OF 152CM
SHE HAS A BUST SIZE OF 83!
HER FAMILY ORIENTED SIDE IS ALSO SUR-PRISING!! SHE'S ABSOLUTELY PERFECT!!
COOK-ING AND KNITT-ING ARE HER SPECIAL-ITIES!!
IT ALSO SAYS IN HER PROFILE...
体重 41kg
A型
血液型
83.56.
編み物
沖縄料理

PRESI-
DENT!
I CHOOSE
THIS
GIRL!
HAHAHA!
YOU
CHOSE
GANAHA
HIBIKI?
I'LL CALL
HER IN FROM
THE WAITING
ROOM SO
YOU CAN
MEET HER
RIGHT AWAY!
HELLO!
I'M
GANAHA
HIBIKI!
I LOOK
FORWARD
TO WORKING
WITH YOU,
PRODUCER!
PRODUCER!?

TAKE CARE OF ME, PRODUCER!
ALL RIGHT! TODAY'S OUR FIRST LESSON!
THEY'RE TIGHT, SO ISN'T IT HARD TO MOVE IN THEM?
THEY ARE CUTE BUT...
THESE HAVE BEEN MY FAVORITE CLOTHES SINCE ELEMENTARY SCHOOL.
HEH?
BUT YOUR LESSON CLOTHES SEEM TOO SMALL.
BUT BECAUSE OF THAT ONE AREA, I CAN'T STOP LOOKING...

HEY HIBIKI.
CHANGE INTO THESE NEW LESSON CLOTHES.
GOT IT!
I SHOULD SEPARATE THEM.
THAT'S RIGHT... AS LONG AS I CAN'T STOP LOOKING,
ティン!
AH...
!!?
YEAH. WITH THIS, MY EYES WON'T JUST GO TO YOUR CHEST, BUT ALSO TO YOUR HIPS, REAR, AND OTHER PLACES...
ISN'T THIS A SWIM-SUIT?!
YOU WANT ME TO DANCE IN THIS?
SORRY, I FEEL REALLY BAD.
YOU PER-VERTED PRODUC-ER!!!

IT'S FINE, YOU HAVE GOOD RHYTHM!
THAT'S A LITTLE SLOW!!
RIGHT! LEFT! RIGHT! LEFT!
765 Pro
WOW, IT'S BEEN A WHILE SINCE I'VE HAD A PERFECT LESSON!
I THOUGHT YOU WERE JUST A PERVERT, BUT YOU ARE ACTUALLY PRETTY COMPETENT!
HA HAHA, THANKS.
765 Pro

HE HE HE
BUT SINCE I DANCED SO HARD, MY LEGS ARE ALREADY TIRED.
HM?! THAT'S NOT GOOD. IF YOU WEAR YOURSELF OUT TOO MUCH....

GYAA!!
EI
W-WHAT ARE YOU DOING SO SUDDENLY, PRODUCER?!
I WAS JUST PRESSING A PRESSURE POINT TO RELIEVE YOUR FATIGUE.
DOGS ALSO HAVE THE SAME PRESSURE POINT.
EH, R-REALLY?
HOW DOES IT FEEL?
IT DOES FEEL A LITTLE GOOD...

UGYAAA!!!
むぎゅ
THERE!
A PRESSURE POINT HERE IN THE CHEST, THAT RELIEVES FATIGUE.
I HEARD AN OLD RUMOR ABOUT
W-WHAT ARE YOU ...!!!
HMM? AH...
YOU PER-VERTED PRO-DUC-ER!!!!
ハッ
ニヤ
ゴッ

HIBIKI, WE GOT A JOB TODAY TO DO A MOVIE.
REALLY?!
YOU WORK REALLY HARD JUST FOR YOUR JOB!
AH RIGHT, PRODUCER.
IF I'M A BIG HIT, I WANT A REWARD!
RE-WARD?
DO YOUR BEST.
I'VE BEEN FREE RECENTLY, SO I'M HAPPY!
IT'S FINE, BUT WHAT IS IT?
YOU'LL HAVE TO LOOK FOR-WARD TO FINDING THAT OUT LATER

AFTER-WARDS
HOW GREAT!! IT WAS A HUGE SUCCESS!
RIGHT, YOU'RE GREAT, HIBIKI.
WELL THEN, NOW I...
SHOULD TRY TOUCH-ING THEM DURING THE COMMO-TION.
NOW YOUR PROMISE...
PRO-DUCER!
FOR MY REWARD,
I WANT YOU TO PAT MY HEAD...
WHAT AN ANGEL...

A UNIT?
I WANT YOU TO PICK THREE GIRLS TO PRODUCE FOR THE UNIT. IT WILL BE MORE DIFFICULT TO LOOK AFTER THREE PEOPLE, BUT I THINK YOU CAN DO IT!
IT WOULD BE TOO DIFFICULT TO TAKE ON THE IA CONTEST ALONE.
IN-DEED!
EH?
EH?
YAYOI AND MAMI.
WELL, SELECT TWO REMAINING PEOPLE FROM HERE...

I'M TAKATSUKI YAYOI! NICE TO MEET YOU!
YAHO! I'M FUTAMI MAMI!
HIBIKI-SAN IS SO COOL!
YUP!
OH HO, HIBIKIN IS THE LEADER, HUH?
IT'S FINE! HIBIKI-SAN IS BIG!
WHAT?! I'M NOT SMALL!
GANAHA-SAN IS SMALL, WILL SHE BE OK~?
HEY, YAYOI...

HIBIKIN'S LIKE THE VILLAGE IDIOT, BUT NOW THAT SHE'S UNEXPECTEDLY BECOME OUR MASTER,
WHA?! AREN'T YOU MORE CHILDISH!?
BECAUSE I'M AN OLDER SISTER, PLEASE RELY ON ME!
MAMI HAS TO BE THE RELIABLE LEADER, HUH...
UU...

UGYAA!!!! FOR GOODNESS SAKE! EVEN PRODUCER IS SHOCKED!
OH~ EMBARRASSED?

THIS OFFICE IS ALREADY TOO MUCH!
ニコッ

EVERY-ONE, LET'S PREPARE FOR THE NEW SONG!
IT'S A CUTE AND SLIGHTLY SEXY SONG AND DANCE. THE AUDIENCE WILL BE CHARMED!
IT'S CALLED "KYUN! VAMPIRE GIRL".
OH~~~
THIS IS EXCIT-ING~!
ALL RIGHT! I'M EAGER, LET'S PRAC-TICE THIS SONG.
Uu-Uu~

LESSON
SWIFTLY AND SOFTLY, A KISS AND I'LL SUCK, AAH...
I CAN'T DO IT EITHER.
WE WON'T MAKE IT TO THE AUDITION AT THIS RATE...
UHH... THIS DANCE IS MORE EMBARRASS-ING THAN I THOUGHT.
IT'S STIFF! YOU'RE REALLY STIFF, HIBIKIN!!!
NFUFU~ IT CAN'T BE HELPED...
TO HELP THESE TWO CHILDREN,
THE MATURE MAMI WILL TEACH THEM ABOUT THE PRIZED SECRET PLAN♪
EH?

TO DO THIS, FIRST YOU NEED TO FEEL LIKE A GIRL IN LOVE.
FOR EXAMPLE, IMAGINE THERE'S SOMEONE YOU CAN'T GET OUT OF YOUR MIND.
UH HUH, UH HUH,
WHEN YOU'RE NEAR THEM, YOUR HEART WON'T STOP RACING. ☆
YOUR HEAD FEELS LIKE IT'S SPIN-NING!↓
O-OH...
BUT YOU CAN'T LET THESE FEEL-INGS OUT...
YOU HAVE TO KEEP YOUR COOL.
BUT THEN, THERE'S A TIME WHEN THE TWO OF YOU ARE ALONE..
AND YOU CAN'T RESIST YOUR FEELINGS...
YOU HAVE TWO CHOICES: GO FOR IT OR NOT GO FOR IT...
SO IT'S BUILDING UP, BUILDING UP, BUILDING UP,
M-MAMI?!

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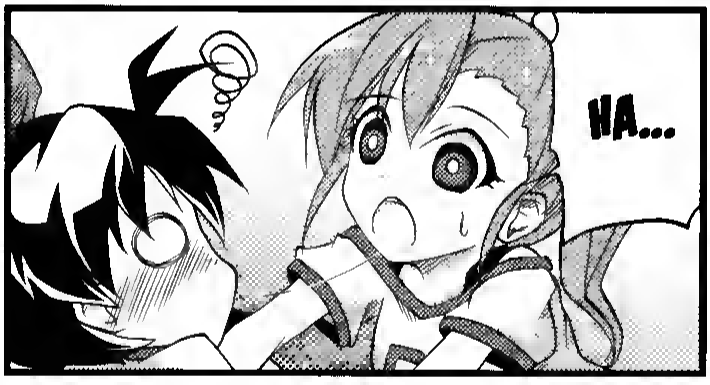
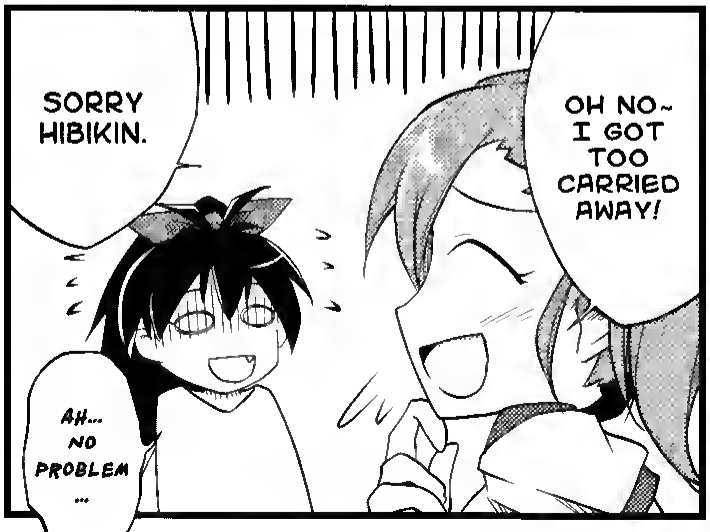

HA...


SORRY HIBIKIN.
OH NO~ I GOT TOO CARRIED AWAY!
AH... NO PROBLEM ...

EH?
WELL, NEXT IS HIBIKIN'S TURN.
SO TRY DOING IT TO YAYOI-CHI.
EH?
HIBIKI'S GROUP'S VISUAL LEVEL INCREASED.

THOSE BRATS?!
BUT WHAT'S THIS?! THESE TWO THAT SHE KEEPS BRINGING HOME LATELY...
...
I'M HAMUZOU.
HIBIKI'S PET.
OH, IT APPEARS THAT HAMUZOU IS PLEASED HERE.
NOW THAT OHIMECHIN THAT CAME BY THE OTHER DAY WAS THE BEST.
YOU LOOK LIKE YOU'RE HAVING FUN, HAMUZOU.
THEY'RE PRETTY NICE!
EVEN THOUGH THEY ARE MIDDLE-SCHOOLERS...
MAH!

GOOD MORNING!
HELLO!! EVERY-ONE!!
WOAH, YAYOI?!
ぎゅ
HIBIKI-SAN...
ARE YOU SICK OR HURTING ANY-WHERE?
WHAT'S WRONG, YAYOI?

BECAUSE I'M PERFECT! I'LL BE ABLE TO HELP YOU!
I CAN SHOW OFF HOW I'M A PROPER LEADER.
WHAT IS IT? I WANT YOU TO CONSULT ME!
TO TELL THE TRUTH, I'M A LITTLE WORRIED ABOUT SOME-THING...
WORRIED?
YEAH!!
HIBIKI-SAN... WELL, I'LL TELL YOU.
ポニッ
UMM...
THAT THING I GET MONTHLY HASN'T COME YET...

EH...
I'VE CHECKED MANY TIMES, BUT IT REALLY HASN'T COME.
SOME-HOW THIS IS REALLY HARD TO SAY OUT LOUD...
IT JUST STARTED DOING THIS... WHAT SHOULD I DO?
Y-Y-Y-YAYOI!!! AH, YOUR PART-NER?! WHO IS YOUR PART-NER?!
?
UMM... PROBABLY PRODUCER.
PREG NANT !!!
PRO-DUCER GOT YAYOI !!...

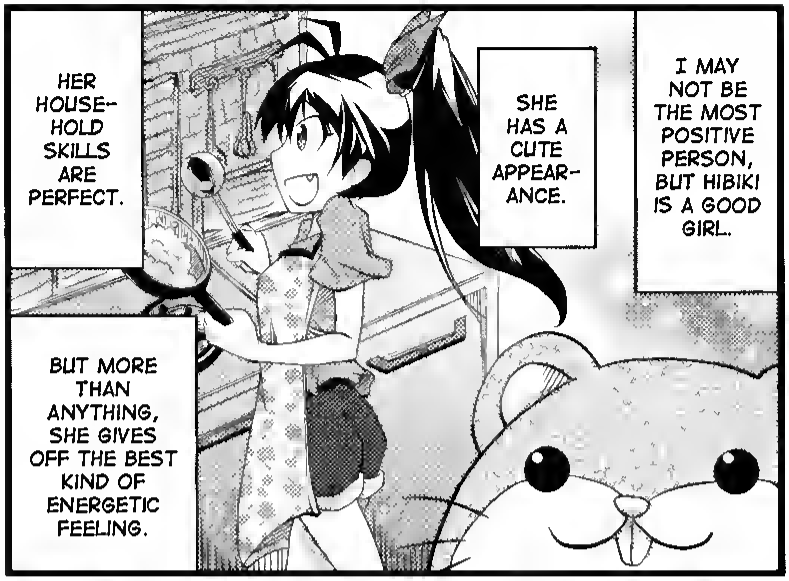
MORNING.
WHAT HAPPENED?
MAMI!
AWAWA...
UMM... WELL... UH...
CALM DOWN AND LISTEN TO ME, MAMI.
WHAT WHAT?
ACTUALLY
IT LOOKS LIKE YAYOI GOT PREGNANT.
EH?!
THE FATHER IS PRO-DUCER
EE-EH?!
HEY, ARE YOU SERI-OUS?
I CAN'T THINK OF ANYTHING ELSE THAT WOULD CAUSE YAYOI TO BE THAT WORN OUT.
THAT HAS TO BE WHAT SHE'S PUTTING UP WITH.
W-W-WHAT SHOULD WE DO, HIBIKI?
I-I DON'T KNOW!

M-MAMI DOESN'T UNDER-STAND THOSE THINGS...
AH, SORRY...
YOU SAID YOU WERE AN "ADULT", RIGHT?
DON'T YOU KNOW ANY-THING?
UH...
HEY
IT'S FINE I'LL... TRY TALKING TO PRO-DUCER.
THANKS FOR WORRYING ABOUT ME, YOU TWO.
YAYOI-CCHI...
YAYOI...

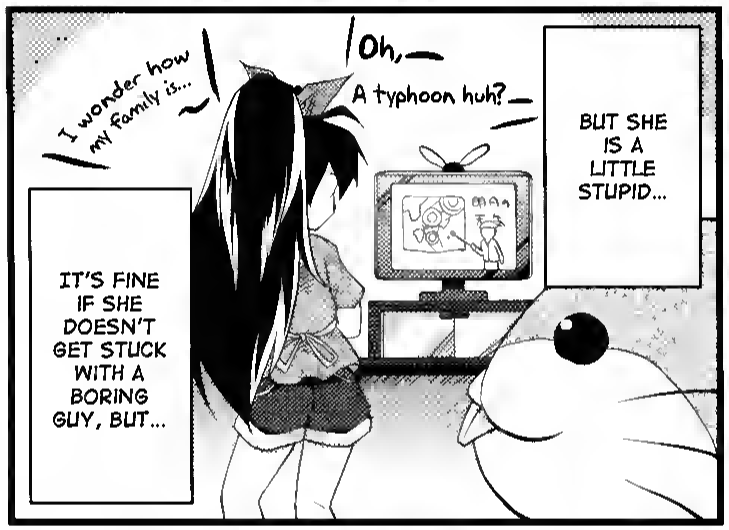
このヘンタイ!!
ブロデューサー!!
ベシッ!!
あべし
ごっ

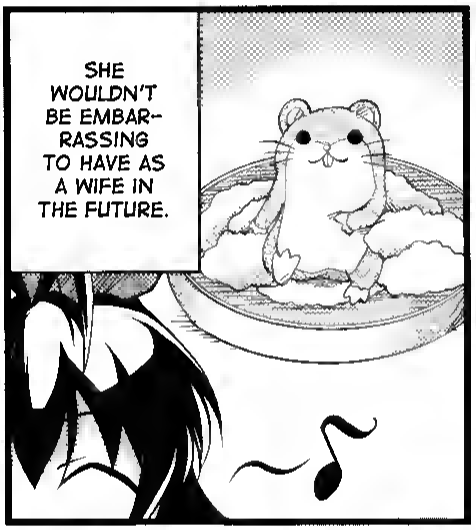
AHH, SORRY YAYOI!
I MADE A MISTAKE DEPOSIT-ING YOUR PAY CHECK...

双海病院
SORRY, NII-CHAN..
YOU WERE SIMPLY HUNGRY FROM NOT EATING, HUH...
THERE'S NO WAY SOME-THING LIKE THAT COULD HAPPEN, RIGHT?
I'M JUST GLAD THIS MISUNDER-STANDING WAS CLEARED UP. HAHAHAHA.


HER HOUSE-HOLD SKILLS ARE PERFECT.
SHE HAS A CUTE APPEAR-ANCE.
I MAY NOT BE THE MOST POSITIVE PERSON, BUT HIBIKI IS A GOOD GIRL.
BUT MORE THAN ANYTHING, SHE GIVES OFF THE BEST KIND OF ENERGETIC FEELING.

I'M HAMUZOU,
HIBIKI'S PET.


I wonder how my family is...
Oh,
A typhoon huh?
BUT SHE IS A LITTLE STUPID...
IT'S FINE IF SHE DOESN'T GET STUCK WITH A BORING GUY, BUT...


SHE WOULDN'T BE EMBAR-RASSING TO HAVE AS A WIFE IN THE FUTURE.

IT LOOKS LIKE I CAN CONFIDENTLY TRUST HER WITH YOU!
Everyone! Food's ready!

!
OH, YOU'RE HIBIKI'S PRODUCER?

I'LL LEAVE A MEMO FOR EVERY-ONE TOO.
I'LL PUT THEM ON THE TABLE NOW.
FOR EVERYONE AT THE OFFICE!
I MADE SATA ANDAGI
I AM SORRY... THEY WERE TOO DELICIOUS...
AH, TAKANE!!
YOU ATE ALL OF THEM!?
WELL, I'LL HAVE LUNCH TOO!
AH, IT CAN'T BE HELPED.

AAAH!!!
THAT'S A HUGE ONIGIRI NANO!
WHAT IS IT, MIKI? THIS IS MINE.
HE~Y. MIKI'S STOMACH IS GROWLING NANO.
I THOUGHT YOU WOULD WANT TO SHARE HALF OF IT WITHOUT SAYING SOMETHING LIKE THAT.
THAT CAN'T BE HELPED.
YEAH!
IT'S REALLY DELICIOUS!
IT'S PERFECT BECAUSE I MADE IT!
AH, OOPS.
H-HEY! YOU ATE ALL OF IT!

I'M IN A PINCH THIS MONTH.
THAT'S WHAT I SAID, BUT I ONLY HAVE 1000 YEN...
IT CAN'T BE HELPED... I'LL EAT OUT.
SORRY NANO~
HMM?
WHAT'S WRONG?
WELL... WE GOT 1000 YEN FROM NII-CHAN AT NOON, BUT...
AH... HIBIKIN..
MAMI AND YAYOI?

.....
I-IT'S OK IF MAMI MISSES ONE MEAL...
WE DROPPED IT!!!
IT'S FINE. IT'S FINE.
THANK YOU HIBIKI-SAN!
NICE HIBIKIN!
THIS MUST BE YOURS! GOOD THING I FOUND IT!
1000
WHAT'S THIS?! 1000 YEN FELL FROM HERE!
EH?!
I AL-READY ATE!
SEE YOU!
HUH? HIBIKIN DOESN'T WANT TO GO EAT WITH US?
WELL, BE MORE CAREFUL NEXT TIME!

765
HAAH... TODAY'S WORK IS FINALLY OVER.
JUST AS EXPECTED, I REALLY DON'T LIKE GOING A DAY WITHOUT EATING.
I'M BACK.
HMM?
THERE'S A GOOD SMELL COMING FROM THE OFFICE...
AH, WELCOME BACK NANO! HIBIKI~♪
WELCOME BACK!
MUCH APPRECIATED, HIBIKI.
WHAT'S EVERYONE DOING?

OH YEAH, SORRY ABOUT LETTING HER FIND OUT, HIBIKI-KUN.
I ASKED. THAT WAS YOUR MONEY...
EVERYONE MADE DINNER FOR YOU AS A TOKEN OF OUR GRATITUDE FOR TODAY.
PLEASE, BEFORE IT GETS COLD!
WELL! THE PREPARA-TIONS ARE COMPLETE, SO DIG IN!
IT'S REALLY DELI-CIOUS!
THANKS, EVERYONE!

HAPPY END

■ ご挨拶

この本をお手に取っていただきまして真にありがとうございます。
今回、初めてのアイマス本ということで、かなり難産な本になりましたが
なんとか響を始めとする765プロの面々への思いを形にしようと
一所懸命にがんばりました。

アイマスはアニメから入りましたが、
これが見事にドハマりしてしまい、その後モバマスという泥沼に足を突っ込んだり
PS3のアイマス2をトロコンするまでやりこんだりと
ずるずるとアイマスの世界へと引きずりこまれてしまった感じです。

今まで何年も触れてこなかったのが不思議なくらいエキサイティングなコンテンツであり、
まだまだ描きたいネタもありますので、是非また本を作りたいですね。

今回の本の内容は、ゲームのアイマス2をプレイし始めた頃の
私本人の気持ちをストレートにぶつけた感じになりました。
そのせいでPが少々気持ち悪いことになっておりますがご了承ください。

一番のお気に入りは響ですが、
一緒にプロデュースしていたやよいと真美もかなり思い入れが大きいですね。
この3人の物語はまだまだ描き足りないのでいずれまた何かしらの形にしようと思います。

他にも千早や真も描きたいですし、モバマスで何か一本…とも考えています。
まぁ、一度にはできないので少し落ち着いてからまた考えることにします。

それではまた別の機会に。

オムチキン／久林井

■ 奥付
我那覇響の アイドル活動なんくるない！
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